

# 3 Preludes on St. Anne

for solo piano by  
Hilton Kean Jones

## Mov. 1 -- Prelude

$\text{♩} = 120$

Piano

*mf*

Pno.

Pno.

Pno.

Pno.

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Pno.

16

Pno.

19

*rit.*

Pno.

21

*a tempo*

Pno.

24

*p*

Pno.

Pno.

30

Pno.

33

*mp*

Pno.

36

*mf* *f*

Pno.

39

*ff*

Pno.

42

Pno.

45

*rit.* ♩.=80

# Mov. 2 -- Offertory

♩=132 M.M.

Piano

*mp*

*p*

Pno.

Pno.

Pno.

Pno.

16 *p*

Pno. *mp*

20 *r.h.* *l.h.*

23

26

29 *r.h.* *l.h.*

31 *rit.* *ppp*

# Mov. 3 -- Postlude

♩=112 M.M. (♩=56)

Piano

*ff* *p* 8va

Pno.

7 (8va) *pp* *ff* *p* 8va

Pno.

14 (8va) *pp* *ff* 8va

Pno.

20 8va *p* 8va

Pno.

26 (8va) *pp* *ff* *p* 8va

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Piano score for measures 33-37. The system is labeled "Pno." on the left. The music is in G-flat major (one flat). Measure 33 is marked with a dynamic of *ff* and an octave sign *(8va)*. Measure 34 is marked with a dynamic of *p* and an octave sign *8va*. The right hand plays chords, and the left hand plays a simple bass line.

Piano score for measures 38-42. The system is labeled "Pno." on the left. Measure 38 is marked with a dynamic of *ff* and an octave sign *(8va)*. Measure 40 is marked with a dynamic of *p* and an octave sign *8va*. The right hand plays chords, and the left hand plays a simple bass line.

Piano score for measures 43-47. The system is labeled "Pno." on the left. Measure 43 is marked with a dynamic of *ppp* and an octave sign *(8va)*. Measure 47 is marked with a dynamic of *ppp* and an octave sign *15<sup>ma</sup> 8va*. The right hand plays chords, and the left hand plays a simple bass line.