

Brightest and Best of the Stars of the Morning

Music: Hilton Kean Jones
Text: Bishop Reginald Heber, 1783-1826; mod./HKJ

♩ = 124 MM

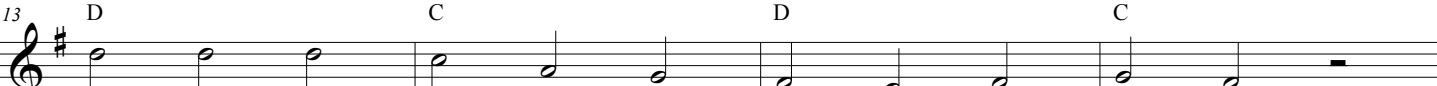
(accomp.)  *mf*

5  *mf*

(All) 1. Hail, the blest morn when the great Med - i - a - tor
(S/A) 2. Cold on the cra - dle the dew - drops are shin - ing;
(T/B) 3. Shall we not give Christ, in cost - ly de - vo - tion
(All) 4. Vain - ly we of - fer each am - ple ob - la - tion,

9 

Down from the man - sions of glo - ry des - cends;
Low lies Christ's head with the beasts of the stall.
O - dors of E - dom and of - frings di - vine,
Vain - ly with gifts would we fa - vor se - cure.

13 

Shep - herds, go wor - ship the babe in the man - ger,
An - gels a - dore Christ in slum - ber re - clin - ing,
Gems of the moun - tain and pearls of the o - cean,
Rich - er by far is the heart's a - dor - a - tion;

17 

Lo! for his guard the bright an - gels at - tend.
Lov - er and Teach - er and Sa - vior of all.
Myrrh from the for - est and gold from the mine?
Dear - er to God are the prayers of the poor.

Note: (from Wikipedia) -- Edom (pron.: /'i:.dʌm/; [1] Hebrew: עֲדוֹם, ...is a Semitic inhabited historical region of the Southern Levant located south of Judea and the Dead Sea.

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21 *f* B \flat F/C F/C C C F/C
Bright - est and best of the

Detailed description: This system contains measures 21 through 24. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass staff starts with a bass clef and the same key signature. Chords are indicated above the treble staff: B \flat , F/C, F/C, C, C, and F/C. The lyrics are: "Bright - est and best of the".

25 B \flat E \flat F/C C Gm
stars of the morn - ing,

Detailed description: This system contains measures 25 through 28. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass staff starts with a bass clef and the same key signature. Chords are indicated above the treble staff: B \flat , E \flat , F/C, C, and Gm. The lyrics are: "stars of the morn - ing,".

29 D Am D/A C C D Gm/D D C
Dawn on our dark - ness and lend us your

Detailed description: This system contains measures 29 through 32. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass staff starts with a bass clef and the same key signature. Chords are indicated above the treble staff: D, Am, D/A, C, C, D, Gm/D, D, and C. The lyrics are: "Dawn on our dark - ness and lend us your".

33 D B \flat F/C F/C
aid; Star of the

Detailed description: This system contains measures 33 through 36. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass staff starts with a bass clef and the same key signature. Chords are indicated above the treble staff: D, B \flat , F/C, and F/C. The lyrics are: "aid; Star of the".

37 East, the ho - ri - zon a -

Detailed description: This system contains measures 37 through 40. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass staff starts with a bass clef and the same key signature. The lyrics are: "East, the ho - ri - zon a -".

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41 C Gm D Am D/A

dorn - ing, Guide where our

45 1, 2, 3. C C D Gm/D D C D

in - fant Re - deem - er is laid.

49 4. C C D Gm/D D C D

in - fant Re - deem - er is laid.

53 Bb F/C F/C C D

Star of the East, Guide

58 Am D/A C , D *molto rit.* C D C/E C D

where our in - fant Re - deem - er is laid.