

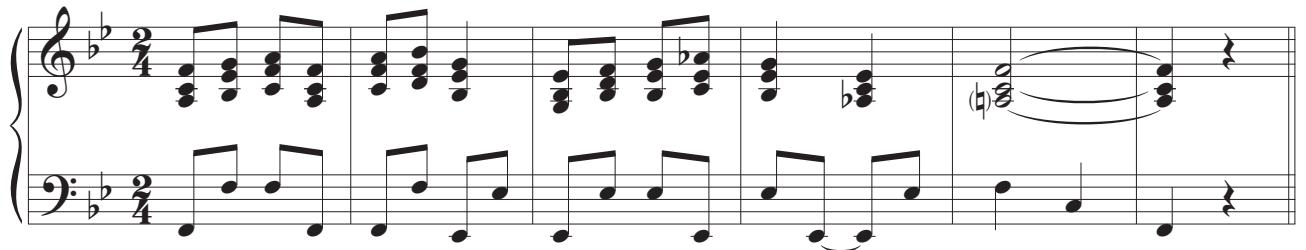
# Fire of Justice, Fire of Love

words and music by  
Hilton Kean Jones

*in honor of Blessed Mother Marie-Rose Durocher, Foundress of  
The Sisters of the Holy Names of Jesus and Mary (Soeurs des Saints Noms de Jésus et de Marie)  
Commissioned by the Academy of the Holy Names, Tampa, Florida October 6, 2018*

♩=58

Piano

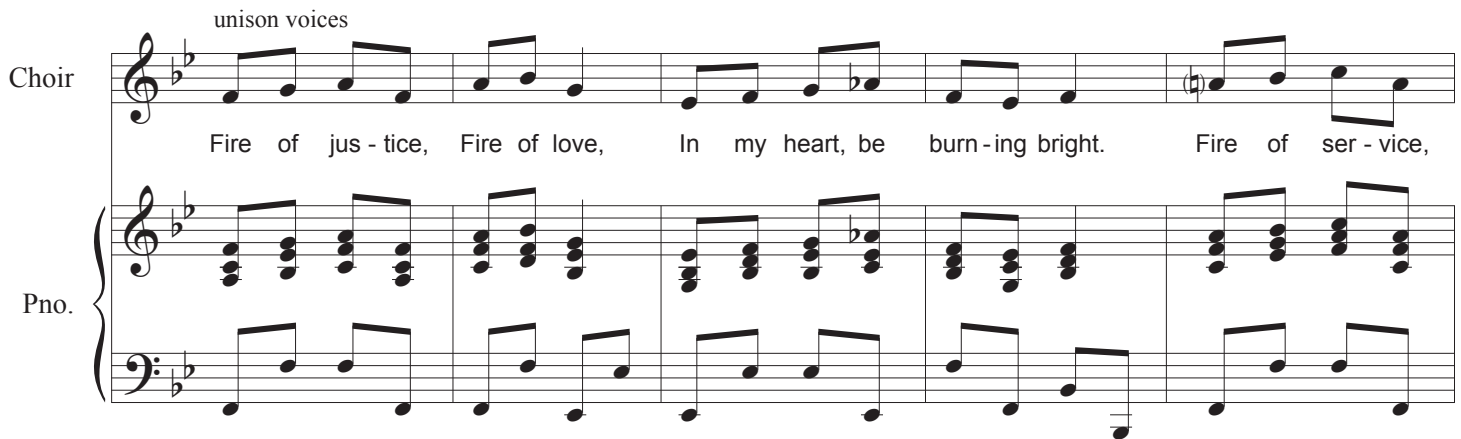


Choir

unison voices

Fire of jus - tice, Fire of love, In my heart, be burn - ing bright. Fire of ser - vice,

Pno.



Choir

Fire of truth, May the world now be a - light. And

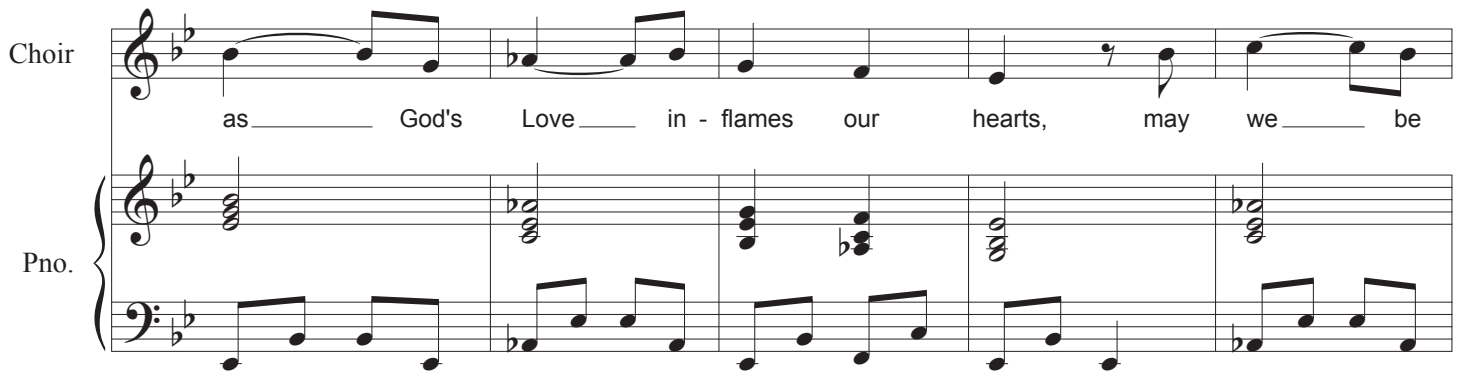
Pno.



Choir

as \_\_\_\_\_ God's Love \_\_\_\_\_ in - flames our hearts, may we \_\_\_\_\_ be

Pno.



Choir  
kin - dling for that fire. For to \_\_\_\_\_ the earth \_\_\_\_\_ God's

Pno.

Choir  
truth im - parts those acts \_\_\_\_\_ that ser - vice does re -

Pno.

Choir  
quire. Fire of jus - tice, Fire of love, In my heart, be burn - ing bright.

Pno.

Choir  
Fire of ser - vice, Fire of truth, May the world now be a - light.

Pno.

high voices

Choir

low voices

Now may our learn - ing ban - ish hate, and

Pno.

This system contains the first five measures of the piece. The high voices part begins with a rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The low voices part begins with a rest followed by a quarter note G3, then a half note A3-B3, and a quarter note G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Choir

may our love ex - tin - guish fear, for jus - tice

Pno.

This system contains the next five measures. The high voices part continues with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The low voices part continues with a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The piano accompaniment continues with the same eighth-note bass line and chords.

Choir

does God's Love e - quate, and to that guid - ance

Pno.

This system contains the final five measures. The high voices part continues with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The low voices part continues with a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The piano accompaniment concludes with the same eighth-note bass line and chords.

Choir

we ad - here. Fire of jus - tice, Fire of love, In my heart, be

Pno.

Choir

burn-ing bright. Fire of ser - vice, Fire of truth, May the world now be a -

Pno.

Choir

light. Im - pov - 'rished and a -

Pno.

Choir  
ban - doned they who live up - on so - ci - ety's

Pno.

Choir  
edge shall have their needs be met this day. To

Pno.

Choir  
God we make this sol - emn pledge. Fire of jus - tice,

Pno.

Choir

Fire of love, In my heart, be burn - ing bright. Fire of ser - vice, Fire of truth,

Pno.

Choir

May the world now be a - light. ah

As gra - cious

Pno.

Choir

and ac - cept - ing we give gen - 'rous - ly of

Pno.

Choir

time and gift, that we \_\_\_\_\_ a wel - come pres - ence

ah

Pno.

Choir

No tru - er pur - pose does ex - ist.

be. No tru - er pur - pose does ex - ist.

Pno.

Choir

Fire of jus - tice, Fire of love, In my heart, be burn - ing bright. Fire of ser - vice,

Pno.

Choir

Fire of truth, May the world now be a - light. May the

Pno.

Choir

world now be a - light.

Pno.