

Fully Known

Words Kim Wells & Hilton Kean Jones

Music: Hilton Kean Jones

$\text{♩} = 88$

mf

1. Im -
2. He's

p

mf

mp

mor - tal - ized, sung, paint - ed, the East - er sto - ies
known for ful - ly know - ing what oth - ers not re -

1. Im - mor - tal - ized, sung, paint - ed, the East - er
2. He's known for ful - ly know - ing what oth - ers

*Text based on Rev. Kim Wells Easter
Sunrise service sermon, 4/1/18*

tell mark, when at the grave Christ met her, un -
 or we our - selves have false - ly not

sto - ies tell when at the grave Christ met
 not re - mark, or we our - selves have false -

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords, primarily triads and dyads, in a major key. The bass staff provides a simple harmonic foundation with long notes and rests.

til He said her name, that Mar - y felt known
 cred - it - ed our worth. In Him is a true

her, un - til He said her name, that Mar - y felt known
 ly not cred - it - ed our worth. In Him is a true

The piano accompaniment continues with a treble and bass staff. The treble staff shows a progression of chords, including some with accidentals (flats) in the second system. The bass staff maintains a steady harmonic accompaniment.

ful - ly and rec - og - nized Him well. For in the name there's know - ing, whence
know - ing, in full not just in part, the full sense of our be - ing His

ful - ly and rec - og - nized Him well. For in the name there's know - ing, whence
know - ing, in full not just in part, the full sense of our be - ing His

peo - ple tru - ly came. *mp* 3. In
lov - ing gives love birth.

peo - ple tru - ly came. *mf* 3. In sto - ry
lov - ing gives love birth.

Fully Known

sto - ry af - ter sto - ry His love for

af - ter sto - ry His love for us is

The first system of the musical score for 'Fully Known'. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D minor). The vocal line begins with the lyrics 'sto - ry af - ter sto - ry His love for'. The piano accompaniment features a steady bass line with chords in the right hand.

us is shown: as with no con - dem - na -

shown: as with no con - dem - na - tion the

The second system of the musical score. The vocal line continues with 'us is shown: as with no con - dem - na -'. The piano accompaniment continues with similar harmonic support.

tion the wom - an at the well is giv'n the liv - ing

wom - an at the well is giv'n the liv - ing

The third system of the musical score. The vocal line concludes with 'tion the wom - an at the well is giv'n the liv - ing'. The piano accompaniment concludes with sustained chords.

wa - ter e'vn though her past is known. and as with us he knows this, as

wa - ter e'vn though her past is known. and as with us he knows this, as

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) showing chords and a bass line.

liv - ing wa - ters tell. *mf* 4. Zac - chae - us is an - oth -

liv - ing wa - ters tell. *mf* 4. Zac - chae - us is an -

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics and a dynamic marking of *mf*. The middle staff is a vocal line in bass clef with lyrics and a dynamic marking of *mf*. The bottom staff is a piano accompaniment with a grand staff showing chords and a bass line.

er. So too the wom - an scorned, As is the

oth - er. So too the wom - an scorned, As

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment with a grand staff showing chords and a bass line.

Fully Known

rich young ruler. The thieves receive -
is the rich young ruler. The

This system contains the first two systems of music. The first system features a vocal line with lyrics 'rich young ruler. The thieves receive -' and a piano accompaniment. The second system continues the vocal line with lyrics 'is the rich young ruler. The' and the piano accompaniment.

ceived good will, as Jesus fully
thieves received good will, as Jesus fully

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'ceived good will, as Jesus fully' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'thieves received good will, as Jesus fully' and the piano accompaniment.

knew — them. So too are we adorned, known fully and loved
knew — them. So too are we adorned, known fully and loved

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics 'knew — them. So too are we adorned, known fully and loved' and a piano accompaniment. The sixth system continues the vocal line with lyrics 'knew — them. So too are we adorned, known fully and loved' and the piano accompaniment.

ful - ly, Christ Je - sus loves us still. known ful - ly - and loved

ful - ly, Christ Je - sus loves us still. known ful - ly - and loved

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "ful - ly, Christ Je - sus loves us still. known ful - ly - and loved". The middle staff is a vocal line in bass clef with the same key signature and lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part features a steady accompaniment of chords and moving lines.

rit.
ful - ly, _____ Christ Je - sus loves us still.

ful - ly, _____ Christ Je - sus loves us still.

The second system also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with the tempo marking *rit.* (ritardando). The lyrics are "ful - ly, _____ Christ Je - sus loves us still.", where the blank line indicates a long note. The middle staff is a vocal line in bass clef with the same key signature and lyrics. The bottom staff is a piano accompaniment with a grand staff and the same key signature. The piano part continues with a similar accompaniment style, ending with a fermata over the final chord.