

Bound by Love

for SATB with organ or piano

ref: Romans 8-11
paraphrase by H.K.J.

music by Hilton Kean Jones

♩ = 102

First system of piano introduction. Treble clef, bass clef, 4/4 time signature, key signature of one flat. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of piano introduction, continuing the melodic and harmonic lines from the first system.

unison voices

Unison voices section with piano accompaniment. The vocal line begins with a forte dynamic (*f*). The lyrics are: "We are not bound by fear, but love; we are not slaves, but heirs of".

Second system of unison voices with piano accompaniment. The lyrics are: "God. With Christ we call, 'Moth-er, Fath-er, Cre - a - tor,' We share love's suf-f'ring and love's joy!". The piano accompaniment continues with a steady harmonic accompaniment.

alto *mp* All cre - a - tion in groans as nev - er lib - ber - ty is to born. shame.
 tenor All who trust in Christ as nev - er shall be put to
 bass

Free - dom now has by come faith, that for the God's law word of love dear be to known. them.
 Jus - ti - fied has by come faith, that for the God's law word of love dear be to

It is on our tongues and hearts, that this re - word demp - tion faith in Christ's worn. name. For And
 Those who know our the fruits of love, find this re - word demp - tion faith in Christ's worn. name. For And

through that faith is for Spi - rit born; it is not through works a - lone. joy.
 if they yearn for what they need they wait pa - tient - ly in lone. joy.

unison voices
f We are not bound by fear, but love; we are not slaves, but heirs of God. With Christ we

call, - "Moth - er, Fath - er, Cre - a - tor," We share love's suf - f'ring and love's joy! With Christ we

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "call, - 'Moth - er, Fath - er, Cre - a - tor,' We share love's suf - f'ring and love's joy! With Christ we". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines.

Sop./Tenor
Alto/Bass
rit.
call, - "Moth - er, Fath - er, Cre - a - tor," We share love's suf - f'ring and (love's) love's joy! alto bass

The second system of the musical score includes vocal parts for Soprano/Tenor and Alto/Bass, along with piano accompaniment. The Soprano/Tenor part is written in a single staff with a treble clef and a key signature of one flat. The Alto/Bass part is written in a single staff with a bass clef and a key signature of one flat. The lyrics are: "call, - 'Moth - er, Fath - er, Cre - a - tor,' We share love's suf - f'ring and (love's) love's joy!". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines. The tempo marking *rit.* (ritardando) is placed above the vocal lines.