

The Lost

word and music by

Hilton Kean Jones

Broadly, steadily flowing

for 2-part mixed chorus with piano or organ

$\text{♩} = \text{ca. } 80$

S.A. 

B.T. 

Piano or organ 

mp As the

mp

When treble voices enter, reduce lower voices to avoid obscuring upper voices.

5 

mp As the sheep wan-dered lost midst the cold and the



sheep wan-dered lost midst the cold and the dark.



Throughout, the final notes of the voice parts should be held full value to properly resolve harmonies.

9 

dark.



mp it did



mp

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13

mp it did hear its shep-herd's voice and know that love was
hear its shep-herd's voice and know that love was near. _____

similar phrasing throughout

17

near. _____

mp Peace and

21

mp Peace and close - ness and safe - ty as it felt the em -
close - ness and safe - ty as it felt the em - brace _____

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25

brace *mp* and was
mp and was lift - ed and

29

lift - ed and car - ried to a home free of fear.
car - ried to a home free of fear.

33

p And the

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37

coin once lost that is val - ued and prized by the

41

wo - man who sweeps her home, _____ *p* has been

45

found and shown to the neigh - bors in joy as she

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49

holds her lamp up high.

holds her lamp up high.

53

mf And the

mf *mf* *mf* *mf*

57

child re - turned from a life of des - pair now is

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61

mf for the
fê - ted and wel - comed home, *mf* for the

mf

65

acts that mat - ter are not our mis - takes but our
acts that mat - ter are not our mis - takes but our

69

tak - ing the gift that's giv'n, *mp* that we
tak - ing the gift that's giv'n, *mp* that we

mp

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73

not push a - way God's love, *p* that we

not push a - way God's love, *p* that we

8va

p

77

not push a - way God's love, God's

not push a - way God's love, God's

81

love. God's love.

love. God's love.