

KOL MISHP'CHOT HAAHDAHMAH

ref: Gen 12:1-3; Jer 31:1

for SATB chorus w/accompaniment
commissioned by Congregation Scharrai Zedek
underwritten by B. Terry and Leslie Aidman

music by Hilton Kean Jones

♩ = 84 Sustained and stately

The musical score is arranged in two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are initially empty, with a whole rest in each measure. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system contains the vocal entries and accompaniment. The vocal parts enter with the lyrics "KOL MISH-P' - CHOT," and are marked *f*. The piano accompaniment continues with a steady accompaniment. The score is in 4/4 time and the key signature has two flats.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

CHOT HA - AH - DA - MAH.

mf

This system contains five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics 'CHOT HA - AH - DA - MAH.' written below each line. The fifth staff is a grand staff for piano accompaniment, with a mezzo-forte (*mf*) dynamic marking.

And God said to A - bram,

This system contains five staves. The first four are vocal staves, with the lyrics 'And God said to A - bram,' appearing in the Tenor staff. The fifth staff is a grand staff for piano accompaniment.

Kol Mishp'chat

Hilton Jones

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts begin with a rest for the first four measures, followed by the lyrics "I will make of you a great na - tion." in the fifth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* (mezzo-forte) in the vocal staves and the piano part.

The second system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts begin with the lyrics "will bless you and make your name great." in the first measure. The piano accompaniment continues with the same rhythmic pattern as the first system. Dynamic markings include *mf* (mezzo-forte) in the vocal staves and the piano part. The system concludes with the word "And" in the vocal parts.

Kol Mishp'chot

Hilton Jones

shall all, shall all the fam'-lies
shall all, shall all, shall all the fam'-lies
shall all, shall all
through you shall all, shall all, shall all, shall all

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in a minor key and features a steady piano accompaniment with vocal lines that enter and exit at various points.

of the earth be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -
of the earth be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -
be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -
be bless'd." *f* KOL MISH - P' - CHOT, KOL MISH - P' -

This system contains five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics include "of the earth be bless'd." and "KOL MISH - P' - CHOT, KOL MISH - P' -". The piano part features a strong, rhythmic accompaniment with a dynamic marking of *f* (forte).

Kol Mishp'chot

Hilton Jones

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH.

mf "At that time," saith the Lord, "will I be God, will I be God of all the fam' - lies of

mf "At that time," saith the

The second system continues the musical score. It features vocal lines and piano accompaniment. The lyrics are: "At that time," saith the Lord, "will I be God, will I be God of all the fam' - lies of". The piano accompaniment includes a *mf* dynamic marking.

Lord, "will I be God, will I be God At thattime," saith the Lord, "will
God, At thattime,"saith the Lord, "will I be God,
mf "At that time,saith the Lord, "will

I be God, "will I be God, wil I be
At that time,"saith the Lord, "will I be God, wil I be
mf "At thattime,"saith the Lord, "will I be God, will
I be God, will I be God of all, will I be God, will

God of all, of all the fam' - lies of Is - ra - el and they shall

God of all, of all the fam' - lies of Is - ra - el and they shall

I be God of all the fam' - lies of Is - ra - el and they shall

I be God of all the fam' - lies of Is - ra - el and they shall

be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -

be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -

be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -

be my peo - ple." KOL MISH - P' - CHOT, KOL MISH - P' -

Kol Mishp'chot

Hilton Jones

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -

CHOT, KOL MISH - P' - CHOT HA - AH - DA - MAH. -