

# The Sounds of Friendship

for solo flute and piano

by

Hilton Kean Jones

## Mov. 1 -- Silence Shared

♩ = 69 Never hurried, never rushed

Solo Flute

Piano

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

*mf*

*f*

*mf*

*f*

*rit.*

*a tempo*

*mp*

*f*

*f*

*rit.*

*mp*

*f*

*f*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*ppp*

*p*

*8vb*

*8vb*

17

17

20

Fl.

Pf.

23

Fl.

Pf.

*tenuto*

*p* *mp*

*mp* *p* *mf* *ppp*

27

Fl.

Pf.

*p* *pp*

30

Fl.

Pf.

33 Fl. *tenuto* *mf*

Pf. *mp* *ppp* *mf*

8<sup>vb</sup>

38 Fl. *f* *mp* *f*

Pf. *f* *mp* *f*

44 Fl. *mp* *p* *mf* *mp*

Pf. *p* *pp* *secco mp*

3 3 3 3

8<sup>vb</sup>

49 Fl. *f* *mf*

Pf. *ff* *mp*

3 3 3 3

3 3 3 3

8<sup>vb</sup>

53

Fl.

Pf.

*ff* *no dim.*

*ff* *no dim.*

*crescendo*

(8vb)

57

Fl.

Pf.

*fff* *molto rit.*

*fff* *molto rit.* *ppp*

(8vb)

60

Fl.

Pf.

*poco meno mosso* *mp*

*poco meno mosso* *mp*

*calando* *p*

*calando*

(8vb)

64

Fl.

Pf.

*poco ritardando*

*pp* *poco ritardando*

(8vb)

♩ = 135 Light "Euro" Swing Mov. 2 -- Lingering Laughter

Fl. *f*

Pf. *f*

Measures 1-5: Flute part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Piano accompaniment features a complex texture of triplets and chords in the right hand, and a steady eighth-note bass line in the left hand.

Fl. *f*

Pf. *f*

Measures 6-10: Flute part continues with notes D4, C4, B3, A3, G3, F3, E3, D3, C3. Piano accompaniment maintains the triplet and chordal texture in the right hand and eighth-note bass line in the left hand.

Fl. *f*

Pf. *f*

Measures 11-15: Flute part features notes D3, C3, B2, A2, G2, F2, E2, D2, C2. Piano accompaniment continues with the established triplet and chordal patterns in the right hand and eighth-note bass line in the left hand.

Fl. *f*

Pf. *f*

Measures 16-20: Flute part features notes D2, C2, B1, A1, G1, F1, E1, D1, C1. Piano accompaniment concludes the section with the same triplet and chordal textures in the right hand and eighth-note bass line in the left hand.

19 Fl. *f* *a tempo*

19 Pf. *tenuto* *f* *a tempo*

24 Fl.

24 Pf.

29 Fl.

29 Pf.

34 Fl.

34 Pf.

Fl. 39

Pf.

Fl. 43

Pf.

Fl. 47

Pf.

♩ = 194 **Much faster swing**

Fl. 51

Pf.

57

Fl.

Pf.

64

Fl.

Pf.

70

Fl.

Pf.