

Tempesta

for solo trombone and piano
by Hilton Kean Jones

With Abandon ♩ = 128

The musical score is written for solo trombone and piano. It consists of four systems of music, each with a bass line for the trombone and a grand staff (treble and bass clefs) for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'With Abandon' with a quarter note equal to 128 beats per minute. The score begins with a first ending bracket over measures 1-4, marked *ff*. The piano part features complex chordal textures and arpeggiated figures. At measure 5, the piano part has a dynamic marking of *mp* and a *molto legato* instruction. The trombone part has a dynamic marking of *mp* and a *molto legato* instruction. The score continues with various dynamics and articulations, including accents and slurs. The final system starts at measure 13, marked *ff*, and concludes with a final cadence.

17 18 *molto legato*

mp *pp* *mp*

mp

molto legato

21

poco a poco cresc. *ff*

poco a poco cresc. *ff*

25

mp *pp*

mp *molto legato*

29

(bring out left hand)

(both hands equal)

ff

mp *pp*
mp
molto legato

(bring out left hand)

49

53

57

61

64 65 *molto legato*

mp *poco a poco cresc.*

mp *molto legato* *poco a poco cresc.*

68

ff *ff*

72 75 *poco a poco cresc.*

poco a poco cresc. *poco a poco cresc.*

76

81

85

81

85

fff

fff

fff

fff