

# The Winter Sun

for Alto Saxophone and Piano  
for Arthur Woodbury  
by Hilton Kean Jones

## Mov. 1 -- At Dusk

Alto Sax.  $\bullet = 94$

1 *p* *mp* *rit.* //

1 *p* *rit.* //

7 *a tempo*

7 *mp* *a tempo* *rit.* //

7 *mp* *rit.* //

13  $\bullet = 190$

13 *ten.* *ten.* *f*

13 *mp* *ten.* *f*

19

19 *mp* *mp simile*

19 *mp* *simile*

25

31

36

41

**Slower**

$\bullet = 94$

*p*

47

*mp* *mf* *p*

47

47

*mp*

53

*mp* *p*

53

53

59

$\bullet = 190$

*f*

59

59

65

*mp*

65

65

*mp*

71

71

77

*mf* *ff*

77

83

83

89

89

95 *mp*

95 *>mp*

95

100 *mf* *mp*

100 *mf*

100 *mp*

100

106

106

106

111 *f*

111 *f*

111

117 *mf* *f*

123 *ff* *ff*

129 *p*

135 *mp* *mp*

140 *molto rit.* *Broadly* *mf* *♩ = 94*

140

140

140

145 *fff*

145

145

145

150 *pp* *mf*

150

150

150

155 *molto rubato* *rit.* *ppp*

155

155

155

# Mov. 2 -- At Dawn

♩ = 162

Alto Sax.

Piano

*mp*

*f*

*mp*

*simile*

*f*

*f*

*mf*



23

*mp* *mf*

29

35

41

47

Musical score for measures 47-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the upper treble staff with many beamed sixteenth notes and slurs. The grand staff provides a rhythmic accompaniment with chords and moving lines in both hands.

53

Musical score for measures 53-58. The system consists of three staves. The key signature changes to two flats (Bb, Eb). The upper treble staff has a melodic line with slurs and dynamic markings *mp* and *mf*. The grand staff continues the accompaniment with chords and moving lines.

59

Musical score for measures 59-64. The system consists of three staves. The key signature changes to one flat (Bb). The upper treble staff has a melodic line with slurs. The grand staff continues the accompaniment with chords and moving lines.

65

Musical score for measures 65-70. The system consists of three staves. The key signature changes to one sharp (F#). The upper treble staff has a melodic line with slurs. The grand staff continues the accompaniment with chords and moving lines.

72

72

*mp*

79

*mf*

*poco rit.*

*mp*

*p*

*poco rit.*

*mp*

*p*

• = 86

84

*molto legato*

*mf*

*colla parte*

• = 162

90

90

*mp*

96

*mf*

*mf*

102

*f*

108

114

*f*

*f*

120 *molto rit.* *fff*

120 *molto rit.* *fff*

♩ = 72      ♩ = 64 *Dolce*

124 *p* *molto legato*

124 *pp* *colla parte* *p*

124 *p* *molto legato*

124 *pp* *colla parte* *p*

129 *ten.*

129

129 *ten.*

129

♩ = 162

135 *mf*

135 *mf*

135 *mf*

135 *mf*

Musical score for measures 141-145. The score is written for a piano and a violin. The piano part consists of two staves (treble and bass clef) and the violin part is a single staff (treble clef). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 141 is marked with a dynamic of *fff*. The piano part features a series of chords, with the bass line moving in a descending pattern. The violin part features a melodic line with a long, sweeping slur over measures 141-144, and a final measure (145) with a dynamic of *fff* and a fermata.