



16 *pp* *mf*

20 *p* *mp* *pp* *f* **Strophe 3**

24 *mp* *p* *pp* *p* *pp* *mf* *f*

28 *mp* *f* *mp* *mf* *p* *mp* *p* *pp*

32 *p* *mp* *pp* **Strophe 4**

36 *f* *mf* *p* *mf* *pp*

40 *mf* *pp* *mfpp* *mf* *pp* *mp* *p*

Strophe 5

44

*pp* *mf*

49

Strophe 6

53

*sfz* *mf*

57

61

65

*p* *mf* *f*

68 *p* *p* *mf* *mp*

72 *mf* *mp* *mf* *mp* *f*

75 *f* *p* *mf* *f* *mp* *f* *mp* *mf* *p* *pp*  
Strophe 8

78 *f* *p* *mf* *p* *f* *p*

81 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

84 *p* *f* *p* *mf* *mp* *f*

87 *ff* *fff*

**Strophe 9**

89 *pp*

92

95 *ff pp subito*

97 *mf f p pp*

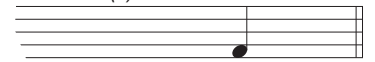
**Strophe 10**

100 *mf subito* *R like an echo* (II) (I) *mf* *p simile* *mf*

104 *p* *mf* *p*

**Strophe 11**

voice(s)



When -

108

*mf*

112

as in silks my Ju - lia goes, Then, then me - thinks how sweet - ly flows the

*f* *mf*

116

li - qui - fac - tion of her clothes. Next, when I cast mine

*mf* *p*

Piano holds until all vibration stops.

120

eyes and see that brave vi - bra - tion each way free, O, how that glitt - 'ring tak - eth me!

*pp*

*pp*

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a piano accompaniment in bass clef. The bottom staff is a separate piano accompaniment in bass clef, starting at measure 120. The music is in common time (C) and features a key signature of one flat (Bb). The vocal line includes a fermata over the final note 'me!' and a *pp* dynamic marking. The piano accompaniment includes a *pp* dynamic marking and a fermata over the final note.