

# The Dream of Love That's Come

Words & Music by  
Hilton Kean Jones

1. When in the midst of mighty change we chose of flight or fight,  
the roaring of the seas and waves cause fear and not delight.  
Distress and fear of what's to come make us with worry weep.
2. But raise your head and stay alert to where true Love will come.  
Its ways are small and eas'ly missed. We can't predict what's done.  
When there is trouble, pain, and strife, Love's gift surprises keep.

No longer must we wait in vain, with fear our senses numbed.  
For now we know we've found at last the dream of love that's come.

3. The breaking, shaking of the world and worries that we make,  
distract us with indulgent fears from which we can't awake.  
Our drunkenness from mem'ries sweet cause dissipated sleep.
4. Love's happ'ning now, not in the past nor is it yet unfurled.  
It's happ'ning now and might be missed as Love invades the world.  
It's here right now so stay alert to Love our dreams have found.

No longer must we wait in vain, with fear our senses numbed.  
For now we know we've found at last the dream of love that's come,  
the dream of love that's come,  
the dream of love that's come.

*Text inspired by a sermon of The Reverend Kim Wells, pastor,  
Lakewood UCC, St. Petersburg, FL 11/28/2021  
([lakewooducc.org/2021/12/02/sermon-11-28-2021/](http://lakewooducc.org/2021/12/02/sermon-11-28-2021/)).*

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♩ = 78 M.M.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the vocal line.

**System 1:** Chords: B, Em, B, Em, Am6, B, Em. Lyrics: 1. When in the midst of might - y change we chose of

**System 2:** Chords: Am, Em, B, Em, Am, Em, Am, B. Lyrics: 7 flight or fight, the roar - ing of the seas and

**System 3:** Chords: Em, Am, Em, Am, Em, B, Em, Am. Lyrics: 13 waves cause fear and not de - light. Dis - tress and

**System 4:** Chords: Em, Am, Em, B, Em, Am, B, B<sub>sus</sub>, Em, Am. Lyrics: 19 fear of what's to come make us with wor - ry weep.

Text inspired by a sermon of The Reverend Kim Wells, pastor,  
Lakewood UCC, St. Petersburg, FL 11/28/2021  
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♩ = 80 M.M.

25 Em , B E C#m F#m B F#m E

2. But raise your head and stay a - lert to where true

31 A C#m B E F#m E/G# C#m F#m B

Love will come. Its ways are small and eas' - ly

37 E C#m F#m C#m F#m C#m B C#m B C#m B E A

missed. We can't pre - dict what's done. When there is

43 E C#m A E F#m C#m A C#m F#m Bsus9 E F#m

trou - ble, pain, and strife, Love's gift sur - pris - es keep.

49 E F#m E/G# A F#m G#m C#m A F#m E C#m A C#m

No long - er must we wait in vain, with fear our

55 F#m Bsus9 E F#m E F#m E/G# A F#m G#m C#m A F#m

sens - es numbed. For now we know we've found at

61 E F#m7 E/G#C#m C#m F#m Bsus9 E F#m E , N.C. C#m

last the dream of love that's come. 3. The break - ing,

67 A F#m6 G#7no3 F#m G#7no3

shak - ing of the world and wor - ries that we make,

♩ = 78 M.M.

C#m A maj7 F#m C#m F#m

73 dis - tract us with in - dul - gent fears from which we

D#°/A G#7no3 C#m Amaj7 F#m6

79 can't a - wake. Our drunk - en - ness from mem' - ries

G#7no3 F#m6 G#7no3 C#m F#m6 C#m , N.C. E

85 sweet cause di - si - pat - ed sleep. 4. Love's happ - ning

C#m F#m B F#m E A C#m B

91 now, not in the past nor is it yet un - furled.

♩ = 80 M.M.

97 E F#m E/G# C#m F#m B E C#m F#m C#m 5

It's happ' - ning now and might be missed as Love in -

103 F#m C#m B C#m B C#m B E A E C#m A E

vades the world. It's here right now so stay a -

109 F#m C#m A C#m F#m Bsus9 E F#m E F#m E/G# A F#m

lert to Love our dreams have found. No long - er

115 G#m C#m A F#m E C#m A C#m F#m Bsus9 E F#m

must we wait in vain, with fear our sens - es numbed.

121 E F#m E/G# A F#m G#m C#m A F#m E F#m7 E/G#C#m C#m

For now we know we've found at last the dream of

♩ = 78 M.M.

127 F#m Bsus9 E F#m E , N.C. A F#m Bsus9 E F#m

love that's come, the dream of love that's come,

♩ = 64 M.M.

133 E F#m E/G# A F#m , Bsus9 E rit. F#m E

the dream of love that's come.